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- Title original : Tinker Bell and the Legend of the NeverBeast ,

- Runtime : 77 min ,
- Status : Released,
- Release Date : 12 December 2014,
- Tagline : They don't see what I see.,
- Genres : Adventure | Animation | Family |
- Production Companies : DisneyToon Studios
- Production Countries: United States of America |

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The impact of a reviewer on a given film's box office performance is a matter of debate. Some observers claim that movie marketing in the 2000s is so intense, well-coordinated and well-financed that reviewers cannot prevent a poorly written or filmed blockbuster from attaining market success. However, the cataclysmic failure of some heavily promoted films which were harshly reviewed, as well as the unexpected success of critically praised independent films indicates that extreme critical reactions can have considerable influence. Other observers note that positive film reviews have been shown to spark interest in little-known films. Conversely, there have been several films in which film companies have so little confidence that they refuse to give reviewers an advanced viewing to avoid widespread panning of the film. However, this usually backfires, as reviewers are wise to the tactic and warn the public that the film may not be worth seeing and the films often do poorly as a result. Journalist film critics are sometimes called film reviewers. Critics who take a more academic approach to films, through publishing in film journals and writing books about films using film theory or film studies approaches, study how film and filming techniques work, and what effect they have on people. Rather than having their reviews published in newspapers or appearing on television, their articles are published in scholarly journals or up-market magazines. They also tend to be affiliated with colleges or universities as professors or instructors.

Any film may also have a sequel, which portrays events following those in the film. *Bride of Frankenstein* is an early example. When there are more films than one with the same characters, story arcs, or subject themes, these movies become a series, such as the James Bond series. And, existing outside a specific story timeline usually, does not exclude a film

from being part of a series. A film that portrays events occurring earlier in a timeline with those in another film, but is released after that film, is sometimes called a prequel, an example being *Butch and Sundance: The Early Days*.

Other major films have postponed releases in certain countries. The Pixar film *Onward*, released on the opening March weekend, was not opened in the areas most affected by the coronavirus outbreak while cinemas were closed in China, it also chose not to open in South Korea, Italy or Japan.⁹⁰ Other March 2020 releases *A Quiet Place Part II* and *Mulan* postponed their releases in affected areas, too. This prompted worry that, should March film openings underperform, blockbusters set for release in May specifically Disney's *Black Widow* and Universal's *F9* would move their dates later in the calendar.¹⁸⁷ *Mulan* not opening in China, where it aimed to make most of its money, was particularly concerning,⁹¹ especially with the possibility that pirate copies will appear and prevent Chinese moviegoers from going to see it in cinemas when it is released.⁹ Comparatively, *A Quiet Place Part II* had not anticipated a large Chinese draw, as the box office for the first film in the country was only 10% of its total.⁷

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